

At present, I am Group Leader of the Concert Band and Senior Soloist with The United States Army Band (TUSAB), “Pershing’s Own”, in Washington, D.C. Since joining the Army in 1980, I have performed as both an ensemble member and a soloist with all of TUSAB’s performing groups. I own and operate a music publishing business offering my personal arrangements for brass quintet and trumpet with organ, building connections to musicians nationally and internationally. I am active as a freelance performer in the Washington, D.C. area and abroad, as well as a private trumpet instructor of students aged 5 to 65.

My approach in applied lessons is to teach students to play musically, while focusing on fundamental elements of sound, flow, time, technique and listening. My goal is to enable students to progress toward success in their playing as efficiently as possible. Most importantly, I encourage them to perform not just as trumpet players, but as musicians who happen to play the trumpet.

Exposure to the diverse aspects of life as a musician is important for students. In addition to applied skills, they need to be open to the various ways they can make use of their musical talents, whether through performing, teaching, composing, or publishing. Realistically, today’s students need to be ready to explore creative opportunities to support themselves today in their chosen career field as an entrepreneur.

I feel fortunate to have come to this place in my life where my personal experiences in teaching, performance, publishing, Army leadership, military commitment, and family life have all become part of who I am today.

These experiences also have led me to realize the importance and value of tradition.

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