

# CHUCK SEIPP

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## 2016

Presently, I serve as Adjunct Associate Professor of Trumpet at the Conservatory of Music at Shenandoah University in Winchester, Virginia. I most recently served a one year position as Visiting Assistant Professor of Trumpet at Texas Tech University from August 2012 to May 2013. Prior to that, I was member of The United States Army Band, "Pershing's Own" from Washington, D.C. for over 32 years as Group Leader of the Concert Band (personnel manager of 70 musicians) retiring in August of 2012. During my tenure with The U.S. Army Band, I performed often in national and international spotlight with the Ceremonial Band, Herald Trumpets, Concert Band, Orchestra, Brass Quintet, and various chamber groups performing all styles of music since joining in 1980. Outside of my Army musical and leadership experiences, I manage a music publishing company (CJ Seipp Music), primarily publishing my personal arrangements for brass quintet and trumpet and organ allowing me to network with musicians globally. "The Trumpet Wedding Book" along with my personal CD recording of my published arrangements of that music has become a staple and reference for organists and trumpet players nationally and internationally. I am active as a clinician and recitalist across the country performing with friend and colleague, Arlington Cemetery Ceremonial Organist, Randall Sheets. I am an experienced and active freelance performer, soloist, clinician and contractor as well as an established private trumpet studio teacher and stay active as leader of The Commonwealth Brass Quintet and perform regularly with The National Brass Quintet. I have had the good fortune to tour and record internationally with world-renowned organist, Diane Bish from which those video recordings on her "Joy of Music" programs frequent television broadcast.

I am also very happy to be a Yamaha Performing Artist.

My awareness of the value of discipline and tradition provide the foundation for a strong personal connection and commitment to my students. In the studio, my goal is to recruit and retain quality students who will eagerly support the philosophy and activities of the music department, as well as the community as a whole. My approach in applied lessons is to teach, encourage and guide students to play musically in all styles, while focusing on fundamental elements of sound, flow, time, and technique. Ultimately, my hope is that students will achieve their highest level of musical success, not only as a trumpet player, but more importantly, as a musician who happens to play the trumpet and to pass those skills on to their future students. Exposure to diversity in the life as a musician is essential for students. In addition to applied skills, they need to be open to various ways they can develop all of their musical talents such as performing, teaching, recording, composing or publishing as today's students need to be flexible to explore creative opportunities to support themselves as an entrepreneur.

My experiences in performance, teaching, coaching, arranging and publishing; along with Army Band leadership skills and values have afforded me opportunities to create healthy life-long relationships with colleagues and communities across the country, establishing mutual trust, confidence and respect. I identify with the importance of fostering good relationships with students, faculty and staff while making a clear commitment to the university as a person who can be counted on as contributor to the entire department and more. Through my teaching, I encourage, guide and facilitate students to be the best they can be, while leading by example as a positive representative of the university and community. I am motivated to gain a personal sense of investment where I work which inspires me to share that story through recruiting missions in the quest to bring quality students deserving of the university's rich traditions. My experience and qualifications to this point is why I enthusiastically am motivated to continue my life's musical role.

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