

Charles L. Seipp

2018 PERSONAL STATEMENT

In my present position as Adjunct Associate Professor of Trumpet at the Shenandoah Conservatory, my faculty responsibilities have included serving as acting head of the trumpet studio, leader of the Faculty Brass Quintet and collaborator for the brass studios and conservatory for significant recruiting events.

Prior to my five years at Shenandoah, I served as Visiting Assistant Professor of Trumpet in a one-year position at Texas Tech University. I retired from The United States Army Band, "Pershing's Own", in Washington, D.C. in August 2012 at the rank of Sergeant Major, having served as Group Leader of the Concert Band and Senior Soloist. During my tenure with The U.S. Army Band, I performed often in national and international spotlight with the Ceremonial Band, Herald Trumpets, Concert Band, Orchestra, Brass Quintet, and various chamber groups performing all styles of music since joining in 1980. Outside my Army musical and leadership experiences, I manage a music publishing company (CJ Seipp Music), primarily publishing my personal arrangements for brass quintet and trumpet and organ allowing me to network with musicians globally. "The Trumpet Wedding Book" along with my personal CD recording of my published arrangements of that music has become a staple and reference for organists and trumpet players nationally and internationally. I am active as a clinician and recitalist as the Seipp/Sheets Duo traveling across the country performing with colleague, Arlington Cemetery Ceremonial Organist, Randall Sheets. I am an experienced and active freelance performer, soloist, clinician and contractor as well as an established private trumpet studio teacher and stay active as leader of The Commonwealth Brass Quintet. I have had the good fortune to tour and record internationally with world-renowned organist, Diane Bish, from which many video recordings on her "Joy of Music" programs frequent television broadcast.

I am also a Yamaha Performing Artist.

My determination to utilize collaboration, innovation, and tradition provides the foundation for my strong personal connection and commitment to the students and the community. In the trumpet studio, I strive to recruit and retain quality students who will eagerly support the philosophy and activities of the music department, as well as the community at large. My approach in applied lessons is to mentor, teach, encourage, inspire, challenge and guide students to play musically in all styles while focusing on the fundamental elements of sound, flow, time, and technique. Elevating my students to achieve their highest level of success as a trumpet performer, and more importantly, as a musician, is my passion.

Our country embraces diversity and throughout my career, I have strived to achieve success with a commitment to working collaboratively and professionally with all colleagues. That commitment extends to teaching students across varying groups within age, cultural, ethnic, and gender identities, as well as to students of varying physical and emotional abilities. I fervently believe that the language of music speaks to all of these groups, encouraging openness to the acceptance of others. As students begin to find their particular niche in the music world, they need to be aware of their options and be flexible in finding creative ways to grow and develop their musical talents through entrepreneurial opportunities. This stage in their musical career requires competent teaching and mentoring, which I know I can offer.

Leadership values attained through military responsibilities and experiences in performance, teaching, technology, mentoring, collaborating, coaching, and publishing have provided opportunities to develop life-long relationships with colleagues and communities across the country, establishing confidence, mutual trust, and respect. I strive to impact my students positively leading them by example, to represent themselves and their peers and colleagues with respect, integrity, commitment and dedication.



Charles L. Seipp, D.M.A.

Adjunct Associate Professor of Trumpet

Shenandoah Conservatory / Shenandoah University

The United States Army Band, "Pershing's Own" (Sergeant Major Retired)

Seipp/Sheets Trumpet and Organ Duo

Commonwealth Brass Quintet

Yamaha Performing Artist

Winchester, VA / 703.517.0670

www.cjseippmusic.com

chuckseipp@gmail.com