

# **Brass Fundamentals BUT WHAT ABOUT THE MUSIC?**

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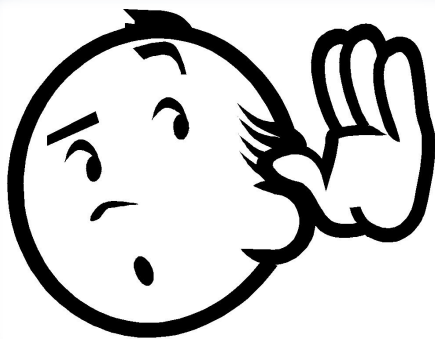
**www.cjseippmusic.com**

# Sound

If you don't have a good sound,  
who wants to listen to you?

- Good Concept
- Role Models
- Listen

Free Centered Singing Sound  
throughout the Register and  
Dynamic Range



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# Lip and Mouthpiece Buzzing



- Steady Pure Sound
- Slow Siren
- James Stamp
- Jim Thompson

# Breathing

- Relaxed, full, bottom-up breath

- Support—get the gut into it!



- Breathing Devices - Power Lung



- Challenges—Soft & descending lines

- Posture—Puppet!

**“Pros Use 14 Times More Air Than Amateurs!”**



# FLOW EXERCISE



**Highest Note Strongest**

Control Air flow

Stay Down When Going Up

Stay Up When Going Down

Big Breath-Filling Bottom Up

Support-Gut

First Note Is a Release

Be careful of Swells

Handwritten musical score for a single melodic line, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff is marked *mp* and includes the instruction "Descend Chrom. by 1/2 steps to:" followed by a descending chromatic scale. The second staff is also marked *mp*. The third staff is marked *mp* and includes the instruction "etc." at the end. The fourth staff is marked *mp*. The fifth staff is marked *mp*. The sixth staff is marked *mp*. The seventh staff is marked *mp* and includes the instruction "cresc" (crescendo). The eighth staff is marked *mp* and includes the instruction "dim. poco a poco" (diminuendo poco a poco). The ninth staff is marked *mp* and includes the instruction "poco a poco" (poco a poco). The tenth staff is marked *mp* and includes the instruction "dim. poco a poco" (diminuendo poco a poco).

The score is divided into measures by bar lines. The first staff has measures 50-55. The second staff has measures 56-60. The third staff has measures 61-65. The fourth staff has measures 66-70. The fifth staff has measures 71-75. The sixth staff has measures 76-80. The seventh staff has measures 81-85. The eighth staff has measures 86-90. The ninth staff has measures 91-95. The tenth staff has measures 96-100.

- **Sing**

- **Buzz**

- **Play**

# Musicality

- Enough Brass Players Already!
- Musician 1<sup>st</sup> / Instrumentalist 2nd
- Notes come alive to tell a story
- Words to the notes
- Notes ride on the air flow
- Be careful of swells
- Flow - stretch out over phrase
- Listen
- Record
- Don't be afraid to exaaaaaaaggerate!

# Musical Examples

## Direction and Shape of a Musical Line with the Flow

### FLOW EXERCISE



**Highest Note Strongest**

Control Air flow

Stay Down When Going Up

Stay Up When Going Down

Big Breath-Filling Bottom Up

Support-Gut

First Note Is a Release

Be careful of Swells

Andante 6 Piano

*p* *p legato*

*p* *p* *1* *p*

*p* *3* *p*

*p* *1*

*p* *dim.*

*p* *dim.* *pp*

# Evaluation and Practice Tools

- SD Recorders
- Friends
- Be an Active Listener
- Metronome
- Tuner
- Pressure Reducer
- SMART MUSIC
- It's a Process



# High Energy, Smart Practice

- What and how you practice is key
- Practice Every Day
- Get most out of shorter focused sessions
- Fresh mentally and physically
- Better for chop development
- Prevent injury
- Practice as you perform
- SLOW DOWN



# Positive Attitude in Practice and Performance

- Preparation
- Relax with Breathing
- Yoga
- Meditation
- Alexander Technique
- Sports Psychology
- Nutrition, Hydration, Sleep
- **Get into the Music**
- **Enjoy making Music**

Have Fun Making Music!

The End?

Much more to talk about!

# Entrepreneurship

**What does teaching, writing, arranging, composing, performing, recording, consulting, and publishing music all have in common?**

Entrepreneurship

## **What is an Entrepreneur?**

Someone who identifies a need and then develops a solution

Begins with a need

Individual specialized skills provide basis for a solution

Dependant on personal skills

*At your school, you are receiving a solid foundation and it's up to you to take your skills to branch out successfully in many different directions. **Take advantage of ALL the skills you have.***

## **Your Degree may say “This” but I also do “This”**

Make yourself stand out from others

Create opportunities for yourself or program through organization and vision

## Entrepreneurship Continued

### **Music educators are:**

Skilled

Resourceful

Effective communicators

### **What are some Entrepreneurial opportunities in music education?**

Write a band arrangement to serve a program's needs or instrumentation

Write a method specific for your group

Write an article with new approaches for all to benefit

Forge partnerships

Consult

IDEAS?

### **Why is being an Entrepreneur important?**

Professional development opportunities

Service to the professional and students

Potential ***additional streams of income***

### **What can the future hold for you as an Entrepreneur?**

Life's path can definitely go a different direction

Brainstorm - use your creativity

Be proactive

# Trumpet Awareness

**Air--** breathing dvd/tube/bag/powerlung

- Blow/buzz—paper/Darth Vader or yawn breath
- **Support** –Gut/air flow/what happens between the notes
- **Tongue** does too much of work/instead of attack, think release air, tongue is the gate, then interrupt flow
- “slur air”/tongue ride on air flow/tongue for l’
- Say it/blow it/buzz it/play it
- **Lip** too much of work/avoid anticipating/avoid manipulation
- Stamp “stay down when going up, stay up when going down”/bends
- **Nerves**—visualize/own music/prepare/put your stamp on it/get into music/practice at venue, feel comfortable
- **Endurance**-all above effects/strive for relaxed and efficient
- **Rhythm** metronome, steady, feel time, line notes up with beat
- **Focus**-concentrate/practice performance
- **Listen** learn from teacher/recordings/peers/yourself
- **Motivate** drive yourself, make it fun, know when to push yourself and when to stop/keep a log
- **Practice** what you can’t play
- **Patience** everyone develops at different rates
- **Gigs**—be on time/prepared/dependable/no excuses/respectful/play for-church/weddings/libraries/museums/???
- **CHAMBER GROUPS** fit in/pitch/sound/style
- **ARRANGING** for groups you’re in
- **RECORDING**—evaluate/fix
- **POWER PRACTICE** –20-30 minute sessions/high energy/focus/record/evaluate/fix
- **MUSICIAN**--too many trumpet players/put words to notes/fine line/no micro phrase/record
- **TOOLS**—Smart Music/power lung/tube/bag/breathing exercises-breathing dvd
- Metronome/tuner/buzz/burp/recorders-mp3
- **AUDITION CD**—professional, best possible example of playing

# Sight Reading

- Sight Reading Sources
- Develop Sight Reading Charles Colin Publication
- Music Speed Reading by David Hickman
- Smart Music
- Etude Books
- Duets
- Sight Reading Tips
- Key signature
- Time signature
- Tempo markings & be steady
- Overall Structure-Road Map
- Repeating patterns
- Scan before you play and look for tricky passages
- Melodic patterns
- Breathing, posture, fundamentals
- Stay focused
- Let errors go
- Look ahead
- Accidentals
- Know your scales and arpeggios
- Phrasing
- Style
- Play Musically
- Sing
- Practicing transposition
- Trust your judgment
- Relax
- Sight read daily

# Recital/Audition Tips

- One month out, run program daily
- Lick-sheet sessions daily
- Practice performing
- Rehearse in hall if possible
- Invite friends to rehearsals/mock audition or performance
- Dry-run
- Eat healthy and hydrate
- Good sleep
- Directed focus
- Visualization
- Get into the music
- Be positive and confident
- Tell a story with the notes
- Enjoy making music
- Look forward to the performance
- Performance anxiety greatly reduced

# AUDITION AND RECITAL PREPARATION

- **Mission for each session:**
- High energy, motivated, positive attitude, focused, self evaluate by recording, fix the problems
- **Session #1**
- Basics—Fundamentals for foundation reinforce the skills for audition/recital
  - Lips vibrating
  - Flow
  - Fingers/long tones
  - Flexibility
  - Tongue-single/Double/Triple
  - Range
  - -----BREAK-----
- **Session #2**
- Short warm-up
- “Lick” sheet practice
- Evaluate/fix
- -----BREAK-----
- **Session #3**
- Short warm-up
- Run Program/Audition List
- Evaluate/Fix
- -----BREAK-----
- **Session #4**
- Short warm-up
- Lesson/Ensemble/Duets
- Have fun
- Warm down
- Schedule will dictate your practice time.
- Don't give up your fundamentals and running program/audition list.
- **When chops are over-extended**
- **END OF THE DAY:**
- Warm down, soft/low, easy playing to get chops back together, soft as spit!
- **NEXT MORNING:**
- Flap lips- 1 minute/5 minute break-minimum/Buzz mouthpiece- 1 minute/
- 5 minute break-minimum/Soft long tones- 1 minute/½ hour break-minimum
- Then Session #1



# Over-extended Chops

- **END OF THE DAY:**
- Warm down, soft as spit, low, easy playing, get chops back together, response
- **NEXT MORNING:**
- Flap lips 1'/5' break minimum
- Buzz mouthpiece 1'/5' break minimum
- Soft long tones 1'/30' break minimum
- First Session warm-up/fundamentals

# Articulation

- First Note is a release
- Interrupt Flow with tongue quickly and efficiently--tongue rides on airflow
- DU
- TU
- Tongue for one minute
- Don't forget the AIR →→→→
- Spit Wad
- Tongue-Stop Position to Start

# Fingers

- Clarke Technical Studies
- Scales and Arpeggios



# Rhythm/Time

- Metronome
- Internal Metronome

## **Wedding and Church Service Gig Tips**

- Be prepared
- Look and act professional
- Be a good and respectful communicator
- Be early
- Be warmed up before you arrive
- Be open minded and flexible
- Be aware of the situation and assist before asked
- Be quite during the gig
- Don't accept a gig you know you aren't qualified for
- Fit in musically to the situation
- Be a good leader
- Have a book of appropriate music
- Play great and have fun

### **Weddings**

- Come prepared
- Ask questions if you have them
- How many Bridesmaids?
- Are there children, how many and how are they processing?
- Who is last before the Bride?
- Confirm what is in the program is correct and what you have
- Help the organist or other musicians
- Offer a recording of you playing wedding music
- Offer to record a wedding demo
- Confirm Keys and be prepared
- You could be asked to read from organ scores
- You could be asked to read from vocal scores
- How many processionalists?
- Catholic Mass- Responsorial Song, Gospel Acclamation, Mass Parts, Mary
- Hymns - how many verses, what key
- Descants – Douglas Smith/Daniel Kiser books, make up your own

### **Music for Weddings**

Prelude  
Seating of the Mothers  
Processional(s)/Fanfare?  
Service Music  
Hymns/Descants  
Unity Candle  
Communion/Special Music  
Recessional  
Postlude

### **Music for Church Services**

Prelude  
Hymns/Descants  
Anthem  
Offertory/Special Music  
Communion  
Postlude

# Trumpet Voluntary

*The Prince of Denmark's March*

A Picc. Trumpet I

J. Clarke  
1673-1707  
arr. Chuck Seipp

*Maestoso*

7 *tr* *tr* 8 *tr*

20 *tr* 8

33 *tr* *tr*

39 *tr* 8

52 *tr* *tr* 8

65 *tr* *tr*

71 *tr*

77 *tr* *tr*

**D Concert**  
(possible other keys)

7

# Trumpet Voluntary

*The Prince of Denmark's March*

**C Trumpet I**

**J. Clarke**  
1673-1707  
arr. Chuck Seipp

*Maestoso*

7 8 8 8 8 8 8

© 1996  
CJ Seipp Music Publications  
609 N. Florida St.  
Arlington, VA 22203

**D Concert**  
(possible other keys)

5

# Trumpet Voluntary

*The Prince of Denmark's March*

**C Trumpet II**

**J. Clarke**  
1673-1707  
arr. **Chuck Seipp**

*Maestoso*

7 8

20 8

33

39 8

52 8

65

71

77



## C Concert

## Trumpet Tune

## C Trumpet I

Allegro Maestoso

Henry Purcell  
1659-1695  
Arr. Chuck Seipp

1 **A1**  
*f*

5 *tr*

9 **A2** 8

17 **B1**  
*p*

21 *mf* *tr*

25 **B2** 4

29 *ff* *rit.* *tr*

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Arlington, VA 22203

# Trumpet Tune

## C Trumpet II

Henry Purcell  
1659-1695  
Arr. Chuck Seipp

**Allegro Maestoso**

1 **A1**  
*f*

5

9 **A2** 8

17 **B1**

21

25 **B2** 4

29 *ff*

*rit.*

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609 N. Florida St.  
Arlington, VA 22203

# TRUMPET TUNE IN D MAJOR

I: Trumpet 8'  
II: Principals  
Ped.: Principals

DAVID N. JOHNSON

*In Moderato*

*f Slightly detached*

MANUALS

PEDAL *legato*

G.P. s.g. *at*

**B**

I: Principal Chorus

The musical score is written on three staves. The top staff is Treble clef, the middle staff is Bass clef, and the bottom staff is Pedal clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'In Moderato'. The first system includes a 'MANUALS' section with a 'f Slightly detached' marking and a 'PEDAL' section with a 'legato' marking. The second system includes a 'Principal Chorus' section. The third system continues the melody. Handwritten notes 'G.P. s.g. at' and a boxed 'B' are present above the second system.

# Joyful, Joyful, We Adore Thee

*Ode to Joy, from Beethoven's 9th*

L.V.Beethoven

1770-1827

arr. Chuck Seipp

Trumpets

Manuals

The musical score is arranged for Trumpets and Manuals. It consists of four systems of music. The first system shows the beginning of the piece with a forte (f) dynamic. The Trumpets part is in the upper staff, and the Manuals part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line at the end of the fourth system.

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609 N. Florida St.

Arlington, VA 22203

# Christian Responsibility

569

1 God the Om - ni - po - tent! King, who or - dain - est  
 2 God the All - mer - ci - full! earth hath for - sak - en  
 3 God, the All - right - eous One! earth hath de - fied thee;  
 4 God the All - prov - i - dent! earth by thy chas - tening

thun - der thy clar - ion, the light - ning thy sword;  
 thy ways all ho - ly, and slight - ed thy word;  
 yet to e - ter - ni - ty stand - eth thy word,  
 yet shall to free - dom and truth be re - stored;

show forth thy pi - ty on high where thou reign - est:  
 bid not thy wrath in its ter - rors a - wak - en:  
 false - hood and wrong shall not tar - ry be - side thee:  
 through the thick dark - ness thy king - dom is haste - ning:

give to us peace in our time, O Lord.  
 give to us peace in our time, O Lord.  
 give to us peace in our time, O Lord.  
 thou wilt give peace in thy time, O Lord.

This music in C, 358.

Words: Sts. 1-2, Henry Fothergill Chorley (1808-1872), alt.; sts. 3-4, John Ellerton (1826-1893), alt.  
 Music: Russia, Alexis Lvov (1799-1870)

♩ = 58  
 11 10. 11 9

# Celtic Alleluia

Christopher Walker

B $\flat$  TRUMPET or CLARINET

INTRO: (♩. = c. 66)

REFRAIN:





"A COMMUNITY MASS"

Richard Proulx

(MEN)

INTRO

SANCTUS

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.

Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est, ho -

san - na in the high - est. Blest is he who comes in the name of the Lord. Ho -

<sup>SOPR. DESCANT</sup> Ho - san - na, ho - san - na in the high - est.

san - na in the high - est, ho - san - na in the high - est.

INC

MEMORIAL ACCLAMATION

<sup>f</sup> <sup>ALL:</sup> Christ has died; Christ is ris - en; Christ will come a - gain.

Descant: MEN

GREAT AMEN

<sup>f</sup> <sup>ALL:</sup> A - men, a - men, al - le lu - ia.

Descant: Men & Soprano

# Holy Trinity Church

## Wedding Music Planning Sheet – at Mass

Date: 21 July 2012 Time: 3pm  
Bride/Groom: Julia Gick/Paul Duncan  
Location-Church/Chapel: church  
Presider: Mark  
Wedding Party: 5  
Parents/Grandparents: 1  
Organist: TD  
Cantor: BZ  
Added Instrument: trumpet/violin

**Prelude Music: trumpet, violin, choir.**  
Song of Paul, Cantate Domino (SSA), Set me as a seal, Ubi caritas (Durufle),  
Take my life

**Introductory Rites**

**Mothers/Bridesmaids/Bride: Prelude to a Te Deum**  
**Opening Hymn: 846 all are welcome, verses 1,3,5**

**Liturgy of the Word**

First Reading  
**Responsorial Psalm 128 RS 173**  
Second Reading  
**Gospel Acclamation: Festival Jeffrey Set a different wedding verse**  
Gospel Reading  
Homily  
Prayers of the Faithful

**Liturgy of the Eucharist**

Preparation of the Gifts: solo-Gaele  
Eucharistic Acclamations: Wisdom/305  
Communion Song: Table of Plenty/840 We are many parts  
Meditation:

**Rite of Marriage**

Exchange of Vows  
Blessing and Exchange of Rings

**Recessional: Giambatista Martini-Toccata**  
Postlude: Widor Toccata

Time: 3pm

Bride/Groom: Julia Gick/Paul Duncan

Location-Church / Chapel: church

Presider: Mark

Wedding Party: 5

Parents/Grandparents: 1

Organist: TD

Cantor: BZ

Added Instrument: trumpet/violin

Prelude Music: trumpet, violin, choir.

Song of Paul, Cantate Domino (SSA), Set me as a seal, Ubi caritas (Durufle),  
Take my life

## Introductory Rites

Mothers/Bridesmaids/Bride: Prelude to a Te Deum

Opening Hymn: 846 all are welcome, verses 1,3,5

## Liturgy of the Word

## First Reading

Responsorial Psalm 128 RS 173

## Second Reading

Gospel Acclamation: Festival Jeffrey Set a different wedding verse

## Gospel Reading

# Homily

## Prayers of the Faithful

## Liturgy of the Eucharist

## Preparation of the Gifts: solo-Gaele

Eucharistic Acclamations: Wisdom/305

Communion Song: Table of Plenty / 840 We are many parts

### Meditation:

## Rite of Marriage

## Exchange of Vows

## Blessing and Exchange of Rings

Recessional: Giambattista Martini-Toccata

## Postlude: Widor Toccata



# Quintet Wedding

**Saturday, 7 July, 7 PM at the Ft. Myer Old Post Chapel**

## **The Commonwealth Brass**

**Woody English, Chuck Seipp, Rick Lee, Matt Niess, Jack Tilbury**

Thursday, 5 July—Rehearsal 3:30 at The Old Post Chapel with organist, Randy Sheets

### **TUX—Saturday, 7 July – 6:15 Set-up**

**PRELUDE—6:30** (all brass alone with exception of a few organ alone pieces)

*Trumpet Tune--Fischer #507*

*Overture and Allegro from Royal Fireworks Music—Handel #510*

*Trumpet Tune and March—Clarke #600*

*Fanfare from Water Music—Handel #515*

ORGAN TBD

*Canzona #3—Gabrieli #513*

*Chorale from Jupiter—Holst #708*

*Trumpet Voluntary— Boyce #502*

*Pieds from Capriol Suite—Warlock #715*

*The Heaven's Declare—Marcello #505*

ORGAN TBD—6:57

### **SEATING OF THE MOTHERS—7:00**

*Rhosymedre—Vaughan Williams \*Two Trumpets and Organ*

### **PROCESSIONAL- 9 Girls/7 Guys/1 Ringbear**

Bridal Party – *Rigaudon (With Repeats)— Campra (with Organ) #310*

Bride – *Musique Royale(With Cut) – Delalande (with Organ) #321*

### **Unity Candle Lighting**

*1,000 Years – Christina Perry (Corinne Holland, Soprano/Chris Seipp, Guitar)*

### **RECESSIONAL**

*The Rejoicing from Royal Fireworks Music –Handel (with Organ) #510*

### **POSTLUDE**

*Hornpipe from Water Music – Handel (with Organ) #515 ABA (B Section Brass Only)*

## **Thomas Circle Singers Concert**

### **Jim Kreger, Conductor**

**Commonwealth Brass---** Chuck, John, Rob, Dave, Tom  
**Rehearsal--**Friday, Dec. 10 @ 7:30---7:10 report for run of Choir music,  
Will run quintet prelude after chorus rehearsal  
**Concert--**Sunday, Dec. 12 @ 4:00, 3:15 Report, 3:45 Brass Prelude  
\*\*\*\*\***Please bring straight mute for Welcome All Wonders**\*\*\*\*\*  
**St. Paul's Lutheran Church**  
4900 Connecticut Ave, NW  
Washington DC, 20008

**Friday Carpool:** 6:20 from Ft. Myer  
**Sunday Carpool:** 2:40 carpool from Ft. Myer

**Dress--**Tux (bring stands, and lights if you need them, for brass prelude)  
**Pay--**\$360  
**Chuck's Cell-703-517-0670**

#### **3:45 Pre-Concert Brass Music-(any order to choose from)**

#### **Suite from Nutcracker**

1 March  
3 Russian Dance  
Lo How a Rose-- Brahms/Praetorius  
Sussex Carol  
Christmas Oratorio  
Holly and the Ivy  
Good King Wenceslas  
Oh Come(Bossa)  
I Wonder  
**McGregors**  
We Three Kings  
O Tannenbaum  
God Rest Ye Merry Gentlemen  
Greensleeves  
Once in a Royal David's City

**Choir and Brass (2<sup>nd</sup> Half)**  
Welcome all Wonders  
Star Carol

#### **Willcocks Carols**

Hark, the Herald  
The First Noel-(rest on verse of middle two stanzas but play all refrains)  
O Come all ye Faithful-(fanfare, stanzas 1, 6 and 7-rest on refrain of stanza 1)

**We Wish You a Merry Christmas** as the singers exit end of concert (**Pickup to m. 9**)

# Faith Lutheran Church

3313 Arlington Blvd./Arlington, VA 22201

(From Ft. Myer, West on 50, before Glebe on right at the walking bridge over Rte. 50)

## Reformation Sunday-October 30, 2011

7:00 Rehearsal/8:00 & 11:00 Services

Bring Stands

Darrell Partin-Director/Organist

Chuck, Karl, Rob, Sam, Tom

Prelude(7:50 & 10:50)

Prelude and Fugue on BACH

Handel Aria

Processional on A Mighty Fortress

1<sup>st</sup> Hymn-The Churches One Foundation(Janet Linker)

Sermon Hymn-A Mighty Fortress(Janet Linker)

Anthem-The Church of Christ in Every Age

Communion-Nocturne or Gabrieli #3

Last Hymn-Oh, That I Had a Thousand Voices

Postlude

Little Fuge or Marcello The Heaven's Declare

Extra Music

Bankelsangerlieder

Gabrieli #4

# Chuck Seipp, YouTube Video & Audio Links

- **CHARLES L. SEIPP, D.M.A.**
- 3009 23<sup>rd</sup> Street Lubbock, TX 79410
- 703.517.0670 / [chuckseipp@aol.com](mailto:chuckseipp@aol.com) / [www.cjseippmusic.com](http://www.cjseippmusic.com)
- 10 January 2012
- **Recital Selections**
- Mouret Rondeau <http://youtu.be/19lRme4fxTk>
- Thalben-Ball Elegy <http://youtu.be/LMkjtRjJE-M>
- Truax Love Song <http://youtu.be/DumzpPlQqBo>
- Texas Tech University Faculty Recital
- Lubbock, Texas
- 4 November 2012
- **Recital Selections**
- Martini Toccata <http://youtu.be/jOMClqVNGDQ>
- Rivier Aria <http://youtu.be/ptq0h6AilMc>
- Langlais Piece 3<sup>rd</sup> Mvt <http://youtu.be/9n4x6ljgu00>
- St. Matthew's Cathedral Concert Series in Washington, DC
- 20 May 2012
- **Ewazen Sonata for Trumpet**
- 1<sup>st</sup> Mvt <http://youtu.be/HC6WD2UhFcQ>
- 2<sup>nd</sup> Mvt <http://youtu.be/e8GKcSzDvHE>
- 3<sup>rd</sup> Mvt <http://youtu.be/W5f47yit81A>
- The Old Post Chapel at Ft. Myer, Virginia
- 20 January 2011
- **Hummel Concerto for Trumpet**
- 1<sup>st</sup> Movement <http://youtu.be/dNnMgiW9SB0>
- 2<sup>nd</sup> Movement <http://youtu.be/KlIpUIgeUoo>
- 3<sup>rd</sup> Movement <http://youtu.be/XeXFXnO5Z8o>
- The Old Post Chapel at Ft. Myer, Virginia
- 20 January 2011
- **Let the Bright Seraphim for Trumpet and Soprano**
- <http://youtu.be/OlprQf0UIWA>
- National Trumpet Competition Performance with The United States Army Band
- SFC Leigh Ann Hinton, Soprano Soloist
- George Mason University in Fairfax, Virginia 13 March 2010

# Chuck Seipp, YouTube Video & Audio Links

- <http://youtu.be/bhw7HMRsJEM>
- Huntsville, Alabama
- 6 November 2010
- 1:02 My Spirit Be Joyful
- 7:20 Russlan and Ludmilla
- 13:06 Forster, Horn Soloist-Joe Lovinsky
- 21:17 Carnival of Venice
- 27:36 Flight of the Bumble Bee, Trombone Soloist-Harry Watters
- 33:27 Barnes Divertissement
- 55:28 Gregson Suite for Brass Mvt II
- 1:02:38 Hose Piece
- 1:07:26 Trip to the Moon (Silent Movie)
- 1:18:25 America
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- **Sonata for Trumpet and Band**
- <http://youtu.be/WvgsDC0hy6Q>
- Written for SGM Chuck Seipp and The United States Army Band by Adam Levowitz
- \*Dress Rehearsal Recording 5 June 2008
- Premier Performance at The U.S. Capitol Steps in Washington, D.C. 6 June 2008
- 
- **Carnival of Venice**, Trans. Chuck Seipp
- <http://youtu.be/ZlqpgRb7U8U>
- Solo Performance at the 1812 Overture Concert with The United States Army Band
- Washington Monument in Washington, D.C.

# Chuck Seipp, YouTube Video & Audio Links

- **Chuck Seipp-Trumpet & Diane Bish-Organ**
- Joy of Music Television Series - National and International Performances/Audience
- Solo Trumpet/The United States Army Brass Quintet
- Ft. Myer, Virginia/Washington, D.C./Naples, Florida/Austria/Germany
- **Austria**
- Hymn Austria <http://youtu.be/ulqOiEzu2aI>
- Stanley Trumpet Voluntary <http://youtu.be/sXcmbvornkw>
- Fischer Trumpet Tune <http://youtu.be/rdaEHwF-fVM>
- Beethoven Ode to Joy <http://youtu.be/sADGj5MK-nE>
- **Germany**
- Handel Hornpipe <http://youtu.be/i-TmvXpv97o>
- Marcello Psalm XIX <http://youtu.be/tsGvMSLrpRA>
- **Old Post Chapel, Ft. Myer Virginia**
- Crown Him-The U.S. Army Brass Quintet <http://youtu.be/SRbSmegwJZ8>
- Campra Rigaudon-The U.S. Army Brass Quintet <http://youtu.be/zB5zag7aPok>
- Boellman Toccata-The U.S. Army Brass Quintet <http://youtu.be/5-pB7Ebjkdk>
- Widor Toccata-The U.S. Army Brass Quintet <http://youtu.be/6q4DsCWXBTE>
- Music Royale-The U.S. Army Brass Quintet <http://youtu.be/EiqNg9ikULE>
- Strauss Solemn Entry-The U.S. Army Brass Quintet <http://youtu.be/axzYdBdoLio>
- Schubert Ave Maria <http://youtu.be/H48DrsYv Fs>
- Beethoven Ode to Joy <http://youtu.be/WpZjM9-zzO8>
- **Naples, Florida**
- Purcell Trumpet Tune <http://youtu.be/eXliIfmR6jY>
- Bach Bist Du Bei Mir <http://youtu.be/d3Pqam5ZJ50>
- Mouret Rondeau <http://youtu.be/4rrQaT2F13o>
- Handel Rejoicing <http://youtu.be/gHKt7eiChxU>
- **Christmas Favorites, National Presbyterian Church in Washington, DC**
- Joy to the World-The U.S. Army Brass Quintet <http://youtu.be/jF8m2e8PkPM>
- My Spirit Be Joyful-The U.S. Army Brass Quintet <http://youtu.be/bdRsd9D0ta0>
- O Come All Ye Faithful-The U.S. Army Brass Quintet <http://youtu.be/n0Sk14pB76Q>
- Hallelujah Chorus-The U.S. Army Brass Quintet <http://youtu.be/x3iwxwGwU A>
- O Holy Night <http://youtu.be/nrxS9jkKwhs>
- Echo Noel <http://youtu.be/cUaNhnVaPUQ>
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# Chuck Seipp, YouTube Video & Audio Links

- **Chuck Seipp-Trumpet & Mary Mozelle-Organ**
- Recording of personal arrangements of
- “The Wedding Book for One or Two Trumpets and Organ”
- CJ Seipp Music Publications / [www.cjseippmusic.com](http://www.cjseippmusic.com)
- Recorded at National Presbyterian Church in Washington, D.C.
- **The Wedding Book CD**
- Reiche Fanfare <http://youtu.be/hryWQLHdWs8>
- Clarke Trumpet Voluntary <http://youtu.be/UibaAcCjeNM>
- Bach Jesu, Joy of Man's Desiring <http://youtu.be/kFi7TUoyMDs>
- Handel Hornpipe <http://youtu.be/I3GFiOcXr8o>
- Handel Air <http://youtu.be/aP40dUL4yhA>
- Handel Rejoicing <http://youtu.be/dHlsWgjnjlI>
- The Lord's Prayer <http://youtu.be/WLUTBmpvg9A>
- Stanley Trumpet Voluntary [http://youtu.be/lvbON\\_WP4PI](http://youtu.be/lvbON_WP4PI)
- Bach Bist Du Bei Mir <http://youtu.be/7GJRckBcSwA>
- Fischer Trumpet Tune <http://youtu.be/f8I0UR5JYY>
- Vaughn Williams Rhosymedre <http://youtu.be/A2bg3SY2WzI>
- Mouret Rondeau <http://youtu.be/uX1DOJD0HFc>
- Bach Wachet Auf <http://youtu.be/C3gWAfbOIk>
- Charpentier Prelude to Te Deum [http://youtu.be/XqT\\_JVlBN6w](http://youtu.be/XqT_JVlBN6w)
- Panis Angelicus <http://youtu.be/jbt0O2bicxA>
- Marcello Psalm XIX <http://youtu.be/VJk6OOMWqYw>
- Bach Sheep May Safely Graze <http://youtu.be/MGjp8ou-9E4>
- Campra Rigodon <http://youtu.be/9Xyg7km3EvO>
- Ave Maria <http://youtu.be/nHbmU94uY3k>
- Boyce Trumpet Voluntary <http://youtu.be/kD6zbPOvIwI>
- Wagner Bridal Chorus <http://youtu.be/8P576UEEV4c>
- Mendelssohn Wedding March <http://youtu.be/hvG2MGCF28>
- Beethoven Ode to Joy <http://youtu.be/u-8qP3rPD2k>

# Chuck Seipp, YouTube Video & Audio Links

- **Chuck Seipp Trumpet Lesson Excerpts** with Student Tiffany Hoffer, (15 Min)
- <http://youtu.be/MAQjfzv8BgU>
- **Chuck Seipp Trumpet Lesson** with Student Tiffany Hoffer, (50 Min)
- <http://youtu.be/uKnE3g5G8f4>
- **Chuck Seipp Teaching Philosophy**
- <http://youtu.be/ZqjEUj9KPno>
- **Chuck Seipp Texas Tech Website Story**
- <http://today.ttu.edu/2012/12/visiting-trumpet-professor-shares-world-class-experience/>